

Music and Film 2023, Page 1

Music and Film

Talley Middle School

Description

This course is designed for the non performing student who enjoys the musical experience. The course deals with how and what to listen for in symphonic music of all periods through its use in film.

Pacing Guide

Intro to How Movies are Made

The Best of the Best How it all Comes Together

Rope - No Cuts

Laura - Film Noir, David Raskin Mono-thematic

Strangers on a Train with Plot Discussion

Strangers on a Train with Character Development Discussion

Strangers on a Train with Over and Under Score Development

Dial M for Murder -How to Kill Grace Kelley in 9 Easy Steps (WAY Over Score)

Dial M for Murder How Successful was the Plan?

Bernard Herman The Birds a comparison of camera angles and Score/ vs No Score \dots Dual

Spielberg and Williams History

Dual-Camara Angels

Dual Sound Effects, sound Effect Machines

Sound Effects vs Score Throne Room Importance of Score to a Scene

E. T. On stage with a live Orchestra

The Bond Debacle David Heneker/John Barry

What Shouldn't Have Been Frankenweinie Victor - Burton and Elfman

Peewee's Big Adventure with Elfman Commentary

Alice in Wonderland

Edward Scissor Hands "Timeless" but how?

Robin Hood:Prince of Thieves Michael Kamen

Plan 9 from Outer Space Best Worst Film and Why

Finish Plan 9 Begin Kubrick Bio

Kubrick a Life in Pictures -views on music and what it adds to a film

Alex North 2001 - A series of unfortunate events

http://www.kubrick2001.com

2001 What did we know and what didn't we know... What makes this incredible.

Nan Schwartz "Bring me a man." - 5-time Grammy nominee, and seventime Emmy nominee

Disney Movie Scores Fantasia

Fantasia Composers

History - What is Pixar?

Incredibles, Up, Star Trek and Giacchino

Shirley Walker Mask of the Phantasm

Shyamalan

What Music can do to a Movie.

Signs and James Newton Howard

Camara Framing

Howard Shore King Kong, Lord of the Rings, and What not To talk about...

King Kong 30's vs Now

Dreamworks Who What Where Why

Hans Zimmer - Batman Begins (2005), Sherlock Holmes (2009)

Terence Blanchard - The Woman King (score only)

Sondheim Into The Woods Character story twists Musicals made into Film