

String Expectations

Table 14: Approach to Learning Rubric–Orchestra

#	CRITERIA	LEVEL 3	LEVEL 2	LEVEL 1
1	In chair with instrument when bell rings.	Student is always seated with instrument when the bell rings.	Student is usually seated with instrument when the bell rings.	Student needs to be reminded to be seated with instrument when the bell rings.
2	Preparedness	Student always has materials needed for class.	Student usually has materials needed for class.	Student takes class time to get materials or has materials at home.
3	Posture	Student always has proper playing posture.	Student usually needs to be reminded to use proper playing posture.	Student needs to be reminded to use proper playing posture.
4	Attentiveness	Student is respectful of the teacher's instruction by listening and not interrupting the class.	Student is usually respectful of the teacher's instruction by listening and not interrupting the class.	Student needs to be reminded to be respectful of the teacher's instruction by listening and not interrupting the class.

#	CRITERIA	LEVEL 3	LEVEL 2	LEVEL 1
5	Active involvement	Student demonstrates positive participation in the class activity.	Student usually demonstrates positive participation in the class activity.	Student needs encouragement to positively participate in the class activity.
6	Desire to improve	Student demonstrates the desire to work on specific musical aspects to improve not only self but the performing group.	Student usually demonstrates the desire to work on specific musical aspects to improve not only self but the performing group.	Student needs encouragement to work on specific musical aspects to improve not only self but the performing group.
7	Respect for others	Student demonstrates respect for others in the group.	Student usually demonstrates respect for others in the group.	Student needs to be reminded to demonstrate respect for others in the group.
8	Respect for materials and equipment in the room.	Student demonstrates respect for materials and equipment in the room.	Student usually demonstrates respect for materials and equipment in the room.	Student needs to be reminded to show respect for the materials and equipment in the room.

Criteria
Left Hand for Violin and Viola
Student's wrist is vertically straight.
Student plays on fingertips.
Student's thumb is across from the index finger.
Left Hand and Arm for Cello and Bass
Student's wrist and forearm are aligned.
Student plays on fingertips.
Student's thumb is behind the second finger.
Student's arm is away from the body and at the appropriate height for the string(s) played.
Bow Hold for Violin, Viola, Cello and Bass French Bow
Student's hand is round and relaxed.
Student's thumb knuckle is curved out.
Violin and viola students place pinky on top of the frog.
Cello and French bass bow student's second finger is placed on the metal.
Cello and French bass bow student's pinky is over the frog.
Student's bow hold leans to the left.
German bass bow students place fingers properly.

Criteria
Bow Technique
Student uses proper bow placement(s).
Student uses proper bow speed(s).
Student uses proper bow weight(s).
The bow moves in a straight path.
Violin and viola students bow from the elbow down.
Cello and French Bass bow students sink whole arm weight into the string.
German bass bow students rotate hand and arm to the left for tone.
Posture
Student's instrument is placed correctly.
Student sits on the front edge of the chair/stool with back straight and feet on the floor.
Student stands with the correct posture.