

# HOW TO BE AN OUTSTANDING PLAYER

## PLAN

Develop a flexible plan which establishes priorities and helps you act thoughtfully and knowingly.

**Desire to be successful**  
Set short and long term goals  
Revise and redesign  
Determine what needs work  
Budget time to achieve goals

## PRACTICE

A well prepared part is something you bring to rehearsal, not something you develop in rehearsal.

Nobody knows what you can not play better than you.

**Take Action to be successful.** Physical Activity.  
Build muscle and musical memory. Repetition.  
Develop your craft. Develop consistency.  
Work on what you cannot play. Use a metronome.

## REHEARSE

You do not come to rehearsal to learn your part, you come to learn everyone else's.

Doing things together that cannot be done alone.

Directed listening and adjusting.  
Discover the composer's intent. Listen critically.  
Search for the implied meaning. Solve group problems  
Evaluate during the process. Ensemble is the audience

## PERFORM

Present a gift that comes from the heart and inspires the soul.

Culmination of study and experience

Spontaneous creation. Focus and target attention.  
Non-stop energy flow. Learning is more intuitive.  
Self monitored listening and adjusting.  
Formal environment with outside audience.